Guidelines for Use of Photos on AWC Social Media and in Print

The AWC has five social media and print platforms used to share information with Members and the public:

1. Wild Apricot: Members only
2. AWC The Hague closed Facebook Group: Members only
3. AWC The Hague open Facebook page: Open to the public but not often used by AWC members. Members tend to share information and photos only on the AWC closed group page.
4. AWC website: Open to the public with separate Members-only section
5. *Going Dutch* magazine: Sent to paid Members and distributed to paying advertisers and community organizations, with the goal to recruit new members and advertisers

Guidelines for photos to post on these five platforms:

* Wild Apricot: Any and all photos that seem appropriate, including groups or individual members, except children. It is assumed that Members’ photos taken at AWC events is implied consent for use.
* AWC The Hague closed Facebook page: Photos deemed appropriate by the individual overseeing the closed Facebook page, to include groups and individual Members, except children. Members may ask to have their photo removed from any social media platform.
* AWC The Hague open Facebook page: No photos of Members except those that are already in the public domain, such as photos that have been published by newspapers, magazine, etc.
* AWC website: Photos that the photographers and Webmaster deem appropriate, preferably group photos and public events. No individuals or children.
* *Going Dutch* magazine: Photos that the photographers and the editor deem appropriate. Use of individuals’ photos is allowed.
	+ It is assumed that when Members’ photos are taken at AWC events it is implied consent for use in *Going Dutch* magazine. If a Member prefers their photo not be used in *Going Dutch*, the Member is responsible for sending an email to [goingdutchmag@gmail.com](goingdutchmag%40gmail.com) the day the photo is taken expressing their preference not to appear in the magazine. This not only ensures the request is honored (and it’s in writing), but also recognizes the editorial calendar and print schedule of *Going Dutch* are hard deadlines that must be met, no matter when the photograph is taken.
	+ If photos are taken at an AWC event that includes children, itis assumed that parents are giving implied consent for use in *Going Dutch*, unless the photographer is told at the event not to take photographs of a Member’s child/ren. In addition, if the parents do not notify the photographer at the event, the parent may contact the editor of *Going Dutch* at [goingdutchmag@gmail.com](goingdutchmag%40gmail.com) the day the photo is taken to withhold publishing photos of their child/ren. This not only ensures the request is honored (and it’s in writing), but also recognizes the editorial calendar and print schedule of *Going Dutch* are hard deadlines that must be met, no matter when the photograph is taken.
	+ The editor of *Going Dutch* and the AWC The Hague assume no responsibility if a photo appears in *Going Dutch* if a Member or parent does not contact the Editor the day the photo is taken. All requests to ensure Members, family members, or child/ren are not included in *Going Dutch* must be sent to [goingdutchmag@gmail.com](goingdutchmag%40gmail.com).